One Year On at New Designers 2017 returns with largest edition to date

Part 1: 28 June – 01 July (Awards Preview 28 June)
Part 2: 05 – 08 July (Awards Preview 05 July)
Business Design Centre, Islington, London, N1
www.newdesigners.com | #ND17

Preview images are available here.

One Year On, a hotly anticipated showcase of the most exciting design talents in their first year of business, returns as part of New Designers this summer with its largest edition to date. Chosen on the strength of their craft, design flair and quality of product, these 80 talented individuals have been selected by a panel of experts from across the design industry, and are tipped to be the iconic designers of the future.

New Designers is the UK’s leading exhibition for emerging design. The show takes place at the Business Design Centre in London and features the work of over 3,000 graduates from almost 200 design courses across the country, from 28 June – 1 July and 5–8 July.

This year’s One Year On exhibition - 25% bigger than previous years - includes kinetic jewellery, illustrations which draw inspiration from vintage matchbox artwork, furniture made from distinctive 5,000 year-old bog oak and a brutalist inspired ceramic tea set.

Amongst homeware, graphics, furniture, textiles, ceramics, jewellery and illustrations, in One Year On design-hunters can discover original ideas, bold contemporary styles and product innovation. The exhibition also reveals the latest trends around ecology and sustainability, new technology such as 3D printing and the contemporary revival of traditional craft techniques such as metal planishing.
All exhibited work is available to purchase or commission, enabling visitors to One Year On to buy directly from designers at the show.

Designer Rheanna Lingham, owner and founder of Shoreditch store Luna & Curious, returns as curator for One Year On 2017. She comments:

"2017 is a very exciting year for One Year On at New Designers as we expand our space and have more participants than ever. This year will be noted for its bold colour and graphics and insurgence of furniture makers, new ideas for today but rooted in traditional techniques. It is always a pleasure to work with such vibrant and determined designers as they begin their journey within creative business.

“This show is a must see for the brilliant selection of exciting work. In changing times it is heartening to see so many brave designers and makers establishing their own businesses.”

Highlights from One Year On 2017 include:

**Sustainable design**
- HAME by Lewis Macleod, pairs traditional handicraft with modern manufacturing technologies to create contemporary furniture and homeware, including a zero waste interior range
- AlmaBorealis by Maija Nygren, is a collection of fun, bright knitted garments for children aged 2-6 that celebrate versatile, tactile and textural elements to provoke curiosity and imagination created using local and sustainable materials
- Carmen Machado, an award winning textile designer that specialises in creating woven textiles for outdoor seating made from discarded fishing gear collected on the coasts of the UK

**Brutalist revival**
- Bethany Stafford produces collections of highly polished, architectural slip casted forms using stained porcelain which reflect the simplistic and raw qualities of Brutalism
- Rob Anderson, winner of the Business Design Centre New Designer of the Year 2016, who creates steel bowls and jugs using traditional silversmithing techniques that take inspiration from the textures of concrete found in Brutalist buildings
- Emma & Craft by Emma Johnson presents her Brutalist-inspired ceramics collection 'Atro-City' which explores the revival of Brutalist architecture. Each object incorporates classic Brutalist aesthetics such as heavy forms and asymmetrical proportions, along with design philosophies embodied in the architecture

**Vibrant colours**
- Alice Heaton whose exuberant ‘Life Within’ range uses colourful hot glass techniques to capture the dynamic movement of sub aqua currents
- Joanna Vanderpuije creates colourful screen printed textiles and womenswear evolving from her hand drawings and paintings. Her fabrications innovatively explore embellishment, textures and colour
- Benjamin Craven uses screen-printing and digital techniques to create a bright, bold and signature style for his prints. The heavy use of geometric lines gives order to what appears to be a haphazard array of clashing colours and patterns, resulting in end designs that are anything but accidental
Contemporary craftsmanship

- Megan Falconer creates her own silversmithing tools and casts found objects from her surrounding landscape to craft individual silver vessels
- Jen Leem-Bruggen’s print-influenced illustrations combine analogue and digital methods, drawing inspiration from vintage matchbox artwork, mid-20th Century design, limited colour palettes and observational drawings
- Tim Evershed of Brook Studio hand crafts furniture to order, using a palette of natural materials including local Hampshire timber and 5,000 year old black bog oak. He focuses on purpose, proportion, construction and form

Innovative products

- The Spring Oven by Patrick Kendal, an innovative product for steam baking artisan bread using a unique process and a beautiful stovetop terracotta steamer
- Brizebox by Brian Willcox is new Parcel Delivery Box and is a unique and patented invention that allows online shoppers to receive orders when not at home

The full list of selected designers for One Year On 2017 can be viewed online here:

- Part 1: newdesigners.com/oneyearonpt1
- Part 2: newdesigners.com/oneyearonpt2

Tickets to New Designers 2017 are on sale now to both public and trade visitors. For more information visit: www.newdesigners.com

Ends

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Notes to editors:

Now in its 32nd edition, New Designers sees over 3,000 of the UK’s most talented and innovative design graduates show their work under one roof. One Year On features alongside the main show, with Part 1 (28 June – 1 July) comprising fashion, textiles, ceramics, jewellery, precious metalwork and interior products, and Part 2 (6–8 July) showcasing the best in furniture, lighting, spatial design and illustration.

Prices:
Day Ticket: £12 in advance, £16 on the door
Valid for one day visit, Thursday – Saturday of either Part

VIP Pass: £25 in advance, £30 on the door
Unlimited access to both Part 1 and Part 2, including both Awards Previews on Wed 28 June and Wed 05 July

Preview Ticket: £18.50 in advance, £24 on the door
Valid for either Awards Previews, 3pm-9pm, Wed 28 June or Wed 05 July
**Thursday Late Ticket:** £8 in advance, £12.00 on the door
Valid for entry from 5pm-8pm on Thursday 29 June or Thursday 06 July

**Concessions:** £12.50
Valid Thursday – Saturday only.
Available to children aged 8 – 16 (must be accompanied by an adult), Senior Citizens, students and unwaged. Only available to buy on the door as proof of status must be shown.

**Schools’ Day Ticket:** £10 in advance
Valid on Thursday or Friday of either Part of New Designers.
Available for Year 10 and above (up to including Year 13) visiting as part of a supervised group of 6+ Must be booked in advance.

**Children under 8 years (accompanied by an adult):** FREE

A booking fee of £1.50 applies to all tickets purchased in advance and £3.50 per school group. Advance ticket prices end at midday on 26 June.