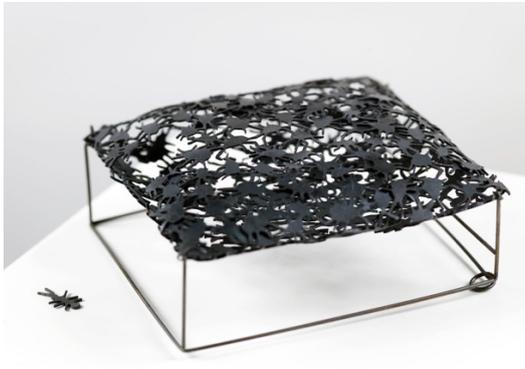


News Release

Bugs, Cabbages and The Bauhaus

GSA Silversmithing and Jewellery graduates unveil Degree Show collections



Images brooch featuring a myriad of hand pierced metal bugs by **Ellie Whitworth**, cabbage inspired silversmithing by **Harriet Jenkins**, The Bauhaus meets sustainability in **Will Sharp's** 3D printed jewellery collection

The Glasgow School of Art's final year Silversmithing and Jewellery students will unveil their Degree Show collections at the end of the month in the Reid Building. The talented designers have taken inspiration from a wide range of subject to create striking and playful pieces.

With an interest in the work and teachings of The Bauhaus jewellery designer **William Sharp** has created a collection that draws together many different disciplines. The modular systems which he has incorporated into the jewellery were developed by applying Dieter Rams' 10 Principles of Good Design. More commonly applied to Product Design and Sustainability, Will has employed these principles to create pieces using metal and sustainable, biodegradable plastic.

Ellie Whitworth, winner of a Goldsmiths Precious Metalrant, has taken bugs and insects as the inspiration for a collection of jewellery made in gold and silver and base metal. Hundreds of tiny beetles, bugs and moths are combined to create shimmering brooches (and other pieces ?).

South Square Trust Scholarship winner, **Harriet Jenkins**, has used the £2,500 award to create a collection of pieces inspired by cabbage leaves. A popular form in porcelain – particularly majolica - Jenkins has brought the subject matter into silversmithing creating a range of white candlesticks and bowls by electroforming on to porcelain. Elsewhere in her collection metal bowls are cast from cabbage leaves and cabbage motifs adorn spoon handles.

Chinese designer **Triple Shan**, also a Goldsmiths award winner, has made a collection of rings inspired by historic Chinese artefacts which contain holes. Her Goldsmiths piece is a complex work in silver containing a single gold ring at its heart.

Emma Morris, another Goldsmiths Precious Metal Grant winner, has made a collection in powder-coated metal. Using a playful and tactile approach to making she has developed a body of work that takes inspiration from playground climbing frames combined squishy toys. Zoe Muir meanwhile has combined powder-coated metal with found objects and beads in striking, large-scale necklaces and brooches.

Works on show in the Degree Show exhibition are also available for purchase.

The Glasgow School of Art Degree Show 2019 is open to the public from 1-9 June 2019. Further information: <http://www.gsa.ac.uk/life/gsa-events/events/d/degree-show-2019/>

The work will also be shown at New Designers in London from 26 – 29 June .
<https://www.newdesigners.com/visiting/>