

# NEW. DESIGNERS

26 JUNE – 6 JULY 2019  
BUSINESS DESIGN CENTRE, LONDON N1

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## NEW GENERATION OF VISIONARY DESIGNERS UNVEIL WORK AT NEW DESIGNERS 2019 WEEK ONE NEW DESIGNERS AWARDS WINNERS ANNOUNCED



Designers creating **silk scarves with a political message** and an **over-engineered silver pencil sharpener** were awarded the top accolades at the launch of New Designers last night. Running until Saturday 29 June, week one of this two-week celebration of the future of design brings together 1,500 hand-picked graduate design talents from UK and beyond working in textiles, fashion and costume, ceramics, contemporary design craft and jewellery.

The New Designers Awards are an integral part of the event, with accolades given to the most creative and forward-thinking exhibitors in the show, in partnership with leading design brands and organisations: Epson Europe, The Goldsmiths Company, John Lewis & Partners, The Hallmark Studio, Harlequin, Sainsbury's and Argos Home, Kingfisher, Romo and Wilko. The prizes, which include cash, professional advice and paid work placements, offer graduates vital support as they embark on their creative careers.

The winner of the £1,500 Business Design Centre New Designer of the Year Prize was Lauren Henry, a textile design graduate from Falmouth University whose *'See No Evil'* fabric and scarf collection is based around using metaphors to describe contemporary issues – from fake news to knife crime.



The New Designer of the Year Runner Up prize was awarded to William Romeril, a silversmithing graduate from the University of the Creative Arts, Rochester, for *'An over elaborate solution to a blunt pencil'*, a meticulously hand-crafted and deliberately over-engineered solid silver pencil sharpener.



New Designers was officially opened by Dennis Nothdruff, Head of Exhibitions at the Fashion & Textile Museum, who commented: *'British design education is a world leader, and British-trained designers and creatives are in demand around the globe... Believe in your work. If you produce something with integrity and you believe in what you do, others will believe in it, too... Continue to design, create with the strength of your convictions, and believe in what you do.'*

New Designers takes place at the Business Design Centre, London N1, in two, four-day parts, each devoted to a different set of creative disciplines:

- Week One runs until Saturday 29 June covering: Textiles & Fashion, Costume Design, Jewellery & Precious Metalwork, Ceramics & Glass, Contemporary Design Crafts, One Year In.
- Week Two takes place from Wednesday 3 to Saturday 6 July covering: Furniture, Product & Industrial Design, Spatial Design and Interiors, Graphic Design, Illustration & Animation, Motion and Digital Arts, One Year In.

New Designers ticket prices start from £10.50 and are available on the door or from the website:

[www.newdesigners.com](http://www.newdesigners.com)

**ENDS**

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## NOTES TO EDITORS

The full set of New Designers 2019 Award winners in Week One are as follows:

### **Business Design Centre New Designer of the Year**

**Winner:** Lauren Henry, Textiles, Falmouth University, Stand T4

**Title of work:** *See No Evil*

**Description of work:** A fabric and scarf collection based around using metaphors to describe contemporary issues – from fake news to knife crime.

**Judges' comment:** *'Lauren's work combined a powerful narrative with a beautiful aesthetic, taking the current social climate and translating it onto a classic material. She has combined great beauty with poignant story-telling to produce her beautiful collection of scarves.'*

**Prize:** £1,500, plus £1,000 worth of legal advice from intellectual property lawyers Briffa and a year's free membership to their DesignProtect insurance service

### **New Designer of the Year: Runner Up:**

**Winner:** William Romeril, University for the Creative Arts, Rochester, Silversmithing, Stand JC30

**Title of work:** *An elaborate solution to a blunt pencil*

**Description of work:** A meticulously hand-crafted and deliberately over-engineered solid silver pencil sharpener.

**Judges' comment:** *'William's obvious enjoyment of his craft was infectious. A celebration of slowing down, mindfulness and creativity. All done with a great sense of humour, exquisitely executed and quintessentially British.'*

**Prize:** £500

### **New Designers Hallmark Studio Award**

**Winner:** William Sharp, Glasgow School of Art, Silversmithing and Jewellery, Stand JC24

**Title of work:** *The Montieren Collection*

**Description of work:** A decorative jewellery collection built on modular systems and inspired by the Bauhaus and German product designer, Dieter Rams. The pieces are created from a 3D-printed sustainable plastic cast silver.

**Judges' comment:** *'We loved William's concept for its intelligence, interactivity and its sustainable responsibility.'*

**Prize:** *Four-week paid studio placement.*

### **New Designers Kingfisher Design Talent Award**

**Winner:** Chloe Victoria Andrews, Loughborough, Textile innovation and design, Stand T7

**Title of work:** *Swedish Escape*

**Description of work:** Inspired by the Swedish landscape, a collection of boldly-coloured screen and digitally printed designs on linen, jacquard cottons, silk and velvet, inspired by Wes Anderson films and the designs of Josef Frank.

**Judges' comment:** *'Modern interpretations of classic subject matter. Color experimentation in a very inspiring way.'*

**Prize:** Six-month paid internship with the Kingfisher Design Team.

### **New Designers Goldsmiths' Company Silversmithing Award**

**Winner:** Harriet Jenkins, Glasgow School of Art, Jewellery Design and Silversmithing, Stand JC24

**Title of work:** *Memento Vivere*

**Description of work:** A 21-piece collection of tableware with a conspicuous function created in silver, enamel and porcelain. The work is inspired by the connection between people when they share food and the experience of eating.

**Judges' comment:** *'Harriet's body of work shows great potential in her use of materials and technique. A unique take on traditional tableware.'*

**Prize:** A week's work experience in a professional jewellery workshop at the Goldsmiths' Centre and a bursary of up to £500 towards living expenses, a behind-the-scenes tour of the working assay office and free access to the Goldsmiths' Company Library and an unrivalled Laser and Punch Hallmarking package comprising a 10-year registration at the Goldsmiths' Company Assay Office.

### **New Designers Goldsmiths' Company Jewellery Award**

**Winner:** Eleanor Whitworth, Glasgow School of Art, Jewellery Design and Silversmithing, Stand JC24

**Title of work:** *Together Living*

**Description of work:** Wearable objects in gold and steel inspired by natural intricacies in the world and symbiotic relationships between organisms working together that normally go unnoticed – from lichen and ants to aphids and cleaner fish.

**Judges' comments:** *'An exemplary body of work that demonstrates a series of sensitive ideas and techniques and retains a wonderful sense of tactility.'*

**Prize:** A week's work experience in a professional jewellery workshop at the Goldsmiths' Centre and a bursary of up to £500 towards living expenses, a behind-the-scenes tour of the working assay office and free access to the Goldsmiths' Company Library and an unrivalled Laser and Punch Hallmarking package comprising a 10-year registration at the Goldsmiths' Company Assay Office.

### **New Designers W'innovate & Wilko Surface Pattern and Print Award**

**Winner:** Brooke Wakeman, Arts University Bournemouth, Textiles, Stand T37

**Title of work:** *A Clouded View*

**Description of work:** Using aerial photos of landscapes as a starting point, this is a collection of screen printed furnishing fabrics and blankets. The work is geometric and bold, using a colour palate based around mustard yellow with accents of lilac, navy and light blue.

**Judges' comment:** *'A great commercial eye which was evident through a strong colour palate, diversity of prints and product application. The designs have come together to form a visually striking collection for the home interior market.'*

**Prize:** £1000 prize to support career development and a two-week work placement at W'innovate & Wilko

### **New Designers John Lewis Award for Design and Innovation**

**Winner:** Gabriel Dolan, DJCAD Dundee, Textile Design, Stand T42

**Title of work:** *Framing Space*

**Description of work:** A collection of interior fabrics intended to replace walls and enhance space without the use of hard substrates.

**Judges' comment:** *'Gabriel has a great commercial eye, which was evident through his use of a strong colour palette, the diversity of prints in the collection and his product application.'*

**Prize:** £1000 to support career development and an opportunity to meet the John Lewis Product Design Studio team.

### **New Designers Sainsbury's Argos Home Award**

**Winner:** Rachel Thackeray, Colchester School of Art, Fashion & Textiles, Stand T30

**Title of work:** *Just Nice*

**Description of work:** A collection of souvenir, digitally printed silk scarves inspired by a holiday to Nice.

**Judges' comment:** *'Wonderful use of story-telling and attention to detail. Rachel's illustrative style shows individuality and charm.'*

**Prize:** £500

### **New Designers Harlequin Award**

**Winner:** Amber Sorayapour, Bath Spa University, Textiles, Stand T19

**Title of work:** *Nudibranch*

**Description of work:** An interiors fabric collection based on sea slugs (nudibranch) that juxtapose an English coast with this tropical creature.

**Judges' comment:** *'Amber captures the ethos of Harlequin by creating glamorous statements for the home. Her collection celebrates the joy of pattern and colour, embracing the trend for a maximalist interior.'*

**Prize:** A £1000 prize and a three-week internship in the Harlequin studios.

### **New Designers Romo Award for Innovation in Design and Colour**

**Winner:** Aimee Coulshed, DJCAD Dundee, textile design, Stand T42

**Title of work:** *Horizons*

**Description of work:** A collection of one-off linen pieces created through print, dye and hand-stitching. These pieces are an expressive interpretation of the fluctuating light and landscape of the Scottish highlands, intended to be a prompt to remind people of the outdoors.

**Judges' comment:** *'We were impressed by Aimee's beautiful sense of colour and considered compositions that were enhanced with delicate embroidery details.'*

**Prize:** £500 to support career development and a paid internship of up to 6 months

### **New Designers EPSON Textile Visionary Award**

**Winner:** Molly-Mae Brissett-Haigh, Edinburgh College of Art, Textiles, Stand T17

**Title of work:** *Blessing in Disguise*

**Description of work:** A fashion textile collection based on the 18<sup>th</sup> century idiom 'blessing in disguise', using manipulation and pleating to bring that to life, and taking inspiration from the Dutch Masters and the 18<sup>th</sup> century draughtsman, Jean-Jacques Lequeu.

**Judges' comment:** *'Outstanding and innovative use of print in textile fashion design, creating visual perspective and intrigue.'*

**Prize:** A commission for a design project for the Epson Europe team to use at Trade events during 2019/20.

### **New Designers One Year In Development Award**

**Winner:** Zara Schofield, One Year In

**Title of work:** *Fine art jewellery collection*

**Description of work:** A collection of wearable collages that can be worn on the body or displayed like artefacts on a table. Zara's work crosses the boundaries of fine art, craft and design, incorporating different materials, skills and techniques.

**Judges' comment:** *'Noticed for her exceptional talent in combining fine art with craft. Great attention to detail in craftsmanship. A beautiful sense of colour and pattern.'*

**Prize:** · £500 Moo.com credit. One year's free membership with Design, a showcase exhibition at the National Centre for Craft & Design and £500 worth of online training with the Design Trust.

### **New Designers Best Stand Award**

**Winner:** Birmingham City University, stand JC20

**Prize:** A trophy, certificate and champagne, acknowledgement in the event awards press release plus an image and details under award winners on [www.newdesigners.com](http://www.newdesigners.com)

### **About New Designers 2019**

Bursting with ambition and radical ideas, New Designers 2019 unveils incredible new talent set to shape the design world of tomorrow. Over two weeks, and spanning every discipline in modern making, the event presents the work of more than 3,000 hand-picked design talents. Visitors to the show will discover disruptive new thinking, meet the pacesetters, and get a first look at our creative future.

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