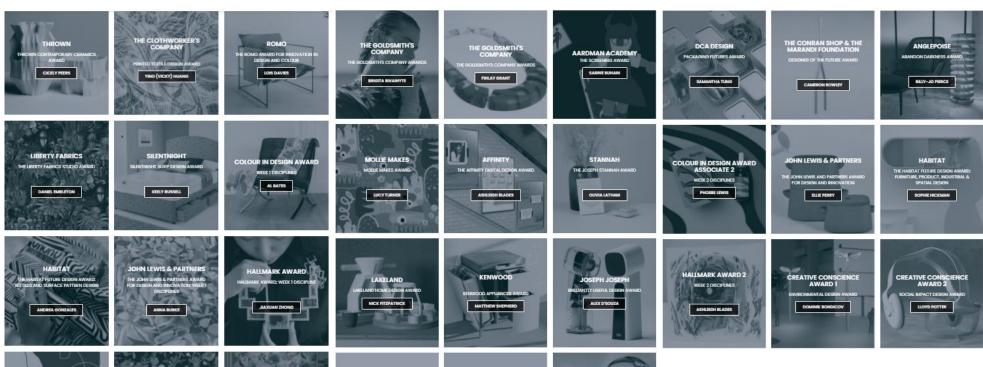
PRESS CLIPPINGS 2021







New Designers Class of 21

NEW

New Designers showcases the creativity and diversity of design graduates around the country. It's a highlight for so many within the creative industries as a place to spot new talent and discover new ideas.

We spent some time exploring the portfolios of the Class of 21 online and were impressed by the quality of the work, particularly after a year when so many students haven't had access to studios and technicians. You can check out this year's winners here...

Check out the New Designers exhibition online until July 10.

We highly recommend taking a look at what's inspiring the makers, thinkers and designers of the future. Here are some of the graduates who particularly caught our eye at Hole & Corner:



Willow weaving, Simon Redston

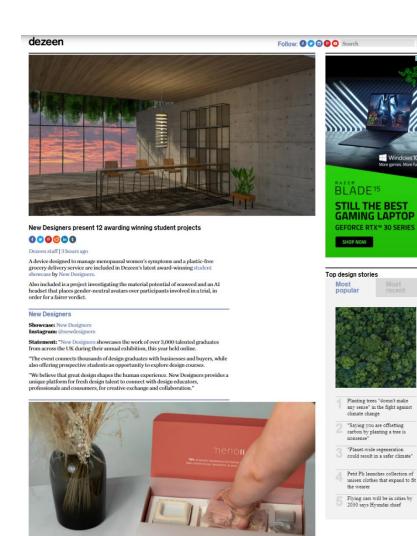
University of Staffordshire: 3D Designer Maker

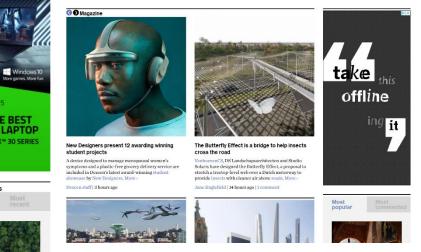
WORDS TAMSIN BLANCHARD
PHOTOGRAPHS COURTESY OF NEW DESIGNERS

HOLE & CORNER

July 2021

'We spent some time exploring the portfolios of the Class of 21 online and were impressed by the quality of the work, particularly after a year when so many students haven't had access to studios and technicians. You can check out this year's winners here...'





DEZEEN

any sense" in the fight against

"Saying you are offsetting carbon by planting a tree is

Petit Pli launches collection of unisex clothes that expand to fit

nonsense' "Planet-wide regeneration could result in a safer climate'

the wearer Flying cars will be in cities by

9 July 2021

'The New Designers is a graduate design show that enables young designers to showcase their work. Also included is a project investigating the material potential of seaweed and an AI headset that places gender-neutral avatars over participants involved in a trial, in order for a fairer verdict.'



From sustainable design addressing plastic waste to female empowerment and designing for the home environment, each of the 3,000 students has a key message they with to share through their portfolio of work. These are hosted on the university profiles on the New Designers website and are the perfect way to explore and discover the next wave of design talent.

"The work produced has been an incredible insight to the issues surrounding us and tackles some key themes that affect each and every one us"

In addition, New Designers is running several digital initiatives for networking and connecting with the industry. If you are a company with a new graduate opportunity, there is also a New Designers Job Board where you can advertise for vacancies on a complimentary basis.

Though this year is a little different due to the pandemic, New Designers' mission remains the same: to highlight the ambition, originality and fresh approaches of the newest members of the creative industry.

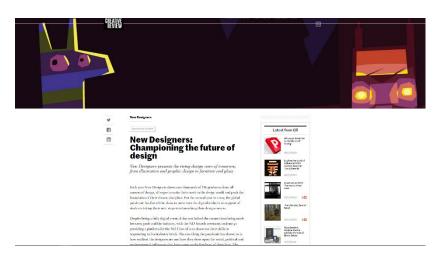




CREATIVE REVIEW

July 2021

'Despite being a fully digital event, it has not halted the connections being made between grads and the industry, with the ND Awards ceremony on June 30 providing a platform for the ND Class of 21 to showcase their skills in responding to live industry briefs. The one thing the pandemic has shown us is how resilient the designers are and how they draw upon the social, political and environmental influences that have come to the forefront of their lives.'



It's Nice That Championing Creativity Since 2007

Search for someth

Q

Categories

Disruptive thinking, ambitious ideas and fresh approaches: This year's New Designers is here

Featuring the work of 3,000 hand-picked newly-graduated students, the virtual event features free talks, a jobs board, networking opportunities and more.

Words It's Nice That

1 July 2021 3 minute read Sponsored Content Work Event Graphic Design Illustration Education



COOD Ellis Dann Keep Your Stands to Yourself, Manufester School of Art (Copyright © Ellis

2000 marked the first time New Designers instanded an owneds arm of the event. Partnering with builting designers, restificate and energonies, for any division new grounders, highlighting the best work with survively of sourch. There are unacross severals also up for grade this were also every 20 outspectes; resigned root containe designs, destrained needings alternative design. Butterniton, notice design, saturation need now. The winners will be encoursed any 2, have at 6 gen RT or the New Designer's worlder. This year, the begade his objective to with resemble partners, including Partners, and have been designed and complexed with resemble partners, including Partners, and Levis's Partners, Hallanack and Creative Constrained, but to make free.

The Claus of 21 university profiles also launches on Wednesday 20 Jane. Here, viewers will be able to congage with the latest wave of design latent, does into innovative new products the on the matter, and discores we makene op potential neverals to add to individual latent pools. In a late on opportunity to see design treated excepting from all over the contray. As a statement quaix is, New Designers is "full of discoprise thinking, malbitions does and from approaches." Onliversities taking pure in talkey year's event



IT'S NICE THAT

1 July 2021

'As a new batch of creatives graduate from uni, cohorts from all over the world start to prepare for industry professionals to see (and celebrate) their work. For 36 years, New Designers has provided new graduates with a unique platform to connect with those in industry, whether that be consumers, educators, potential clients or future employers.'

ONDON (CANTELL CONTROL OF THE CANTELL CONTROL

News | 6 July 202

Now in its 36thyear, New Designers provides a unique platform for fresh design talent to connect with design educators, professionals and consumers for creative exchange and collaboration. Championing the future of design, the show connects talented design graduates with businesses looking to bring in new design thinking; buyers looking to source the most immorative craft and design; and aspring students wanting to explore the range of design courses available.

Here at London Craft Week, we've put together an edit of our favourite designs from this year's winners...



Colour In Design Award: Colour In Design Award: Week 1 Disciplines
Al Bates, Curious while Calm, Textiles, Edinburgh College of Art

whom is televised undograde use of any printing, the distinctive patterns have been dansaged into water patterns design to create a coordinating series of fabrics that celebrate the craftsmanship of weaving that is deeply rooted in the Filipino culture.



Sanderson Design Group: Sanderson Design Group Award
Robyn Gauld, The End of the Silk Road, Design for Printed Textiles, Heriot-Watt University

The End of the SIIk Road is an interior print collection of digitally printed fabrics and hard surfaces inspired by East Asia. It aims to convey feelings of balance and serenty, Robyn Gauld was inspired by Stefan Ormenison, the founder of Mind the Gap who creates instantly recognisable and conic art, architecture and cultimally imprized designs of Stefan Asia.

LONDON CRAFT WEEK

6 July 2021

'Now in its 36th year, New Designers provides a unique platform for fresh design talent to connect with design educators, professionals and consumers for creative exchange and collaboration. Championing the future of design, the show connects talented design graduates with businesses looking to bring in new design thinking; buyers looking to source the most innovative craft and design; and aspiring students wanting to explore the range of design courses available.'