

Press Release
June 2022

New Designers Celebrates Fresh Creative Talent at One Year In

A curated edit of recently launched design businesses will be on display at the show



*Left: Black Vessels by Ania Perkowska
Middle: ALMA Table Light by Meseme Studio
Right: One For All Chair by Not Another Chair*

A handpicked selection of the most innovative and pioneering design entrepreneurs will showcase their talent to the design community at **One Year In** – a carefully curated space at the UK's largest graduate showcase **New Designers 2022**, which returns to Islington's Business Design Centre this summer from June 29th-July 2nd and July 6th- 9th.

A platform for designers to show and sell their work, One Year In celebrates the very best of recently launched creative brands and businesses, representing every corner of design - from textiles and fashion, costume design, jewellery, ceramics and glass, and contemporary design crafts (Week 1) to furniture, product and spatial design, graphic design, illustration and animation and digital arts (Week 2).

The One Year In participants have been selected by a jury of industry experts and professionals, including leading trend consultant and design writer, Sally Angharad. The cohort of entrepreneurs are closely mentored and supported by Angharad as part of the programme to ensure each business receives guidance and advice and is market-ready ahead of the show.

One Year In offers unprecedented access and networking opportunities for designers who will be able to sell directly to visitors of the New Designers show – from collectors to design-savvy consumers as well as having the chance to meet with buyers, industry professionals and the media. One Year In also offers an extraordinary wealth of fresh design talent to creative industries and leading businesses, scouting for development opportunities.



*Left: Rosa Table Runner by Botanica Textiles
Middle: Tea Towels by Freya's Prints
Right: Jurassic Coat by Lily Jacobs Design*

For 2022, the One Year In collective presents a vibrant and varied line-up which sees creatives address and reflect on topical subjects such as the pandemic and mental health awareness to sustainability issues and celebrate traditions and hand-crafted techniques. Some highlights include:

Three dimensional designer Giles Fearon bases his conceptual glass art project on natural inspiration with a mindful approach; Jenny Chan crafts unique expressive and reflective, figurative sculptures, her latest work inspired by the loneliness of lockdown; mixed media designer Lily Jacobs celebrates the Jurassic coast with innovative hand-crafted techniques; ceramicist Nicola Martin showcases glaze techniques to create ethereal pottery pieces inspired by aerial views of land and sea; Porter and Trundle present the perfect fusion of colour, form and craftsmanship with their approach to creating high quality handcrafted furniture pieces.

Meanwhile, Huw Edwards accentuates the making method through his practical approach to product design; an emerging goldsmith, contemporary fine jewellery designer Kristiina Ploom's range of fine jewellery is characterised by minimal aesthetics and bold sculptural shapes. Every piece is entirely handcrafted, using recycled precious metals and traditional goldsmithing techniques; Yeosu Lee celebrates exquisite craft embroidery; delicate hand-crafted textiles are created using traditional beading and hand embroidery techniques; MESEME Studio creates mesmerising and intuitively designed lighting and objects with a mindful approach to responsible design and engineering choices at every stage, from conceptualisation to end-product.

Sally Angharad, Curator of the One Year In initiative comments: "One Year In is a curated edit of innovation, bringing together the very best of young design brands in 2022. It is an enticing space, bursting with creativity and excitement and after a two-year hiatus, this is especially significant for young designers. I'm thrilled we can physically present an inspiring selection of imaginative, modern-day businesses to industry practitioners, commentators and customers and allow designers to re-establish valuable connections and strengthen their own business opportunities."



*Left: Support Bubble - Five Friends, by Jenny Chan
Middle: Porter + Trundle
Right: Earth warming Range by Nicola Martin Ceramics*

She continues, “One Year In always generates significant interest from both the industry and consumers. This year feels exceptional as we celebrate the future of design in a fast-paced, evolving world”.

The 37th edition of New Designers is set to bring 3,000 creative graduates under one roof, celebrating the new generation of designers and up-and-coming brands. The event has helped launch the careers of some of the UK’s most prolific designers from Bethan Gray to Jay Osgerby and Lee Broom.

Further detail on notable One Year In exhibitors:

Jenny Chan

With meticulous and reflective craftsmanship, Chan creates unique figurative sculptures each with their own story. She finds inspiration from the integrity and honesty within people, the vitality, healing and peace. Her work is intriguingly detailed, undeniably touched by her Chinese origins. The power of her art is experienced in her expressive and reflective, sculptures. Chan launches ‘Mindfulness ’and ‘Support Bubble ’at OYI – a series inspired by Milan Kundera’s book ‘Unbearable Lightness of Being ’and the Escher Stairs during lockdown.

<https://jennychanartworks.com/about/>

Lily Jacobs Design

Jacobs celebrates local coastal landscapes taking inspiration from the Jurassic Coast, producing a series of stunning hand-designed and crafted tufted interior pieces. Using bold vibrant colours alongside an abstract and playful design style, her range brings a joyful, positive vibe to the home. Jacobs deftly combines her skills for tufting and screen printing into the range; the clever mixture of texture and depth showcases her innovative signature style

<https://www.instagram.com/lilyjacobsdesign/?hl=en>

Nicola Martin Ceramics

Nicola Martin creates unique stoneware pottery pieces with an emphasis on glaze decoration. Her new signature collection, Earth Bowls, explores themes of ecology and conservation with the use of bespoke, experimental glazing practices. Martin cleverly creates a glaze effect, taking the viewer of the vessel to a place above and beyond, akin to an aerial view of the earth from above. Using a specialised pouring technique combined with her knowledge of glaze, Martin works her magic with colour to produce meditative patterns reflecting land meeting sea from an ethereal perspective.

<https://www.nicolamartinceramics.com>

Rachelinor

Rachelinor is the contemporary Scottish lifestyle brand of Glasgow School of Art Graduate, Rachel Elinor Toye. She turns abstract and experimental artworks into printed homewares and accessories, injecting bold texture, colour and happiness onto something tangible and useful every day – with sustainability, craft and a local circular economy at the forefront. Toye's latest collection 'Liminal' bridges the gap and feelings between old and new places and changing ideas in a pre- and post-pandemic world, especially when travel and exploration narrowed the customary sources of inspiration.

<https://www.rachelinor.com/about>

Huw Evans

As a material-led design, understanding a material's capability forms the foundation of Evans' work. The study of both traditional and present-day process drives his approach to furniture and product design. Evans combines the manipulation of materials with a diverse heritage of processes; he aims to enhance not only the material but also accentuate the making method.

<https://huwevans.co.uk>

Porter & Trundle

Presenting the perfect fusion of colour, form and craftsmanship, Porter & Trundle form a well-balanced duo. Their innovative and bespoke approach to furniture design produces visually challenging and technically complex objects that are simultaneously unique works of art. Founded by visual artists Sarah Emily Porter and James Trundle, the studio finds distinctive ways of making hard materials feel soft and tactile using gentle curves and undulating forms. Adopting a bold and vibrant colour palette elevates their work from high quality hand-crafted objects to innovative sculptural works of art.

<https://www.portertrundle.com/>

For more information on New Designers visit its [website](#). Ticket sales are now live, register for New Designers [here](#). The show runs at the Business Design Centre in Islington, London, from June 29th-July 2nd and July 6th-9th 2022.

- ENDS -

For press requests and high-resolution imagery, please contact Caro Communications at:

- newdesigners@carocommunications.com

Notes to Editors:

About New Designers:

Full of disruptive thinking, ambitious ideas and fresh approaches, New Designers presents the work of 3,000 hand-picked graduate design talents from around the UK. Exploring every corner of design, ND provides a focal point for the next wave of designers to meet industry employers, buyers, media, trend predictors and a design hungry public. New Designers champions and celebrates the future of design.

CHAMPIONING THE FUTURE OF DESIGN

Week 1: 29 June – 2 July 2022 | Textiles & fashion, costume design, jewellery & precious metalwork, ceramics & glass, contemporary design crafts

Week 2: 6 – 9 July 2022 | Furniture, product & industrial & spatial, design, graphic design, illustration & animation, motion & digital arts

newdesigners.com

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